

American Glass Gallery™

Auction Number 1

November 17, 2008

ACGG



Conditions of Sale

1. Absentee Auction

The items in this sale will be sold via absentee auction, closing date:
November 17, 2008, 11:00 p.m., EST.

2. Our Guarantee Regarding Descriptions

American Glass Gallery has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. Preview

Items may be viewed by appointment from November 1, 2008 through November 15, 2008.

4. Bidding Procedure

You may submit your bids by mail, phone, FAX, email or through our on-line auction site. If bidding by mail or FAX, please fill out the absentee form and return it to us. Your bid, either written or oral, grants American Glass Gallery the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Bidding Times: You can submit your bids anytime after receiving your catalog. Bids may be made by phone, daily, until closing day, November, 17, 2008, from 9 A.M. - 7 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (November 17, 2008) until 11 P.M. Eastern Time. Phone calls and Fax bids after this time will not be honored. No exceptions. You may also place your bids through our on-line auction service 24-hours a day once the site has opened for bidding, on or about November 1, 2008, continuing until 11:00 P.M. Eastern Time, November 17, 2008.

Please do not wait until the last day or two of the sale to place your bids! Because many collectors wait until the final few days of the sale to place their bids, we anticipate the telephone and internet bidding to be very busy during that period, so please plan accordingly. In the event of a tie bid, the earliest received bid on the lot will take precedent. We would welcome your bids by phone so that we can answer any questions and assist you in your bidding.

You may also telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

Bidding Increments are as follows:

Up to \$250.00.....increments of \$10.00
\$250.00 - \$500.00increments of \$25.00
\$500.00 - \$1,000.00increments of \$50.00
\$1,000.00 - \$2,500.00increments of \$100.00
\$2,500.00 - \$5,000.00increments of \$250.00
\$5,000.00 - \$10,000.00increments of \$500.00
\$10,000 & Up.....increments of \$1,000.00

Bids submitted between the above increments, whether by mail, FAX, email or on-line via the internet, will automatically be lowered to the closest lower increment.

This is a minimum bid auction. Bids below the printed minimum will not be accepted.

An example of how our absentee bidding system works: You bid \$600.00 on a lot which is the highest bid received to date. The second highest bid is \$450.00. The current high bid level would be yours at \$475.00, one bid increment higher than the other collector's bid. Any additional bids submitted by others below \$600.00 will automatically be topped on your behalf by a representative of American Glass Gallery, up to your stipulated high bid amount. If no further bids on this lot are received beyond the \$450.00, and the under bidder has not requested a "Call Back", then you would have won the lot at \$475.00, not the \$600.00 that you were prepared to pay.

American Glass Gallery will at NO TIME disclose bids pledged by others; only the current "High Bid" level of a lot will be stated upon request. The highest bidder as determined by American Glass Gallery shall be the purchaser. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

5. "Call Back" Process

If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by phone. It is the responsibility of the bidder to insure he has qualified for this service.

Please note: No "Call Backs" will be executed for bids under \$400.00. In the event of tie bids, the earliest bid received will be the winning bid.

An example of how the "Call Back" process works: As an example, you have bid \$600.00 on a particular lot. Another bidder has submitted a bid of \$900.00 on the same lot. Assuming that as of the auction closing date you are among the top three bidders on this lot and you have requested a "Call Back", you would receive a call informing you that you have been "Out Bid" and the current "High Bid" is now at \$650.00. If you choose to continue bidding on this lot, you may now do so. Assuming that you now increase your bid to \$700.00, we would accept your bid but also inform you that we have a higher bid on this lot and must bid \$750.00. At this time, an auction between you and American Glass Gallery, representing the collector who submitted the bid of \$900.00, takes place. This bidding would continue until you drop out, or top the other bidders high bid of \$900.00. If the other bidder has not requested a "Call Back" service, you would be awarded the lot. If however, the other bidder also requested a Call Back, we must now call them. If they elect to increase their bid over your high bid, we would in turn call you back. This back and fourth process would continue until one of the bidders declines to go any farther.

If you have requested a "Call Back", the auctioneers will need to contact you on the days immediately following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Please supply us with all appropriate contact phone numbers including, home, mobile and work numbers. Bidders must provide the appropriate telephone numbers where they can be contacted. If you will be traveling or otherwise unavailable, bidders with "Call Back" privileges will have the responsibility to contact American Glass Gallery twice daily during the Call Back period.

Please note, every effort will be made to contact you during the "Call Back" period. However, the bidder will forfeit their rights to a "Call Back" if the auctioneers are unable to reach them. American Glass Gallery reserves the right to discontinue Call Backs on any item in the sale (2) two days after the closing date of the sale. At that time, the current "High Bidder" may be awarded the item even if Call Backs are still outstanding.

6. Terms

Successful Bidders, Prompt and full payment is due immediately upon receipt of our invoice. Absolutely no exceptions. Anyone failing to pay for items won will forfeit all rights to bid in any future American Glass Gallery sales.

No Items Will Be Mailed Before Full Payment Is Received.

Buyer Premium: A 10% buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price. For example, if you purchase a lot for \$100.00, you will receive an invoice for \$110.00, plus any applicable sales tax and shipping charges.

Taxes: If you are a Michigan resident, a 6% sales tax will be added to your bill unless you have a valid resale number registered with us.

Shipping: Shipping, handling and insurance are extra. We ship insured via U.S. Mail or UPS. These charges will be added to your bill unless the lots are picked up in person. Our charges for shipping (excluding foreign shipments) are \$15.00 for the first item, \$8.00 for each additional item together with extra insurance costs (\$0.60 per \$100.00).

Please allow four to six weeks for delivery after receipt of your check.

Payment: American Glass Gallery presently accepts Cash, Money Orders or Personal Checks.

7. Refunds

Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. It is the Auctioneers sincere intention to consider any reasonable request for a refund. *Absolutely no returns for any reason after 30 days of the closing of the sale.*

8. Bidding on any item indicates your acceptance of these terms.



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PLEASE NOTE:

The lots offered in this printed catalog are identical to the lots offered in the on-line catalog. However, due to space constraints of the printed catalog there may be some further information available regarding some of the lots in the on-line auction descriptions.

Please visit us at

www.americanglassgallery.com

and follow the link to the on-line auction. The link and on-line auction will be available on or about November 1, 2008.

A post-auction price list will be available on our website in printable form.

We encourage you to contact us either by phone or email with any questions that you may have, for assistance with bidding, or for further details or clarification on any of the lots in this sale. Your complete satisfaction and confidence is our goal!

We look forward to having you participate in our next sale, either as a buyer or a consignor. Our next absentee auction is scheduled for Spring, 2009. We already have some wonderful items consigned to this sale and would look forward to discussing with you, any quality items that you may wish to consign.

THANK YOU AND GOOD LUCK WITH YOUR BIDS!

FRONT COVER PHOTO (clockwise from bottom left): Lot 73, Lot 7, Lot 90, Lot 121, Lot 54.

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The John & Catherine Moore Family Collection

We are pleased to present this outstanding collection encompassing 144 lots of fine glass featuring historical flasks, blown and pattern molded wares, early colorful and fancy decanters, an important grouping of early black glass bottles, and more.

Old Glass, in its wonderful and widely varying array of colors, captured the interest of John and Kay Moore as is beautifully illustrated in this superb collection of more than 40 years. The Moores make their home in Wichita, Kansas, where John's appreciation and passion for these historical glass objects began at an early age. Below, John explains how he got started:

"Back in those tough depression years, my brothers and I sold newspapers on the streets downtown while our mother struggled to hold the family together. My, what she and many another single parents went through in those days! As head of the family, her seeking and scratching often took her to the Salvation Army store. As a result, one day there was an odd eight sided bottle decorating her kitchen window (Brant's Indian Pulmonary Balsam). Careful – you could cut a finger on it's base! Bet mom got that bottle for a dime or fifteen cents.

There it sat for years in one kitchen window or another. Times got better. Mother had kept the family together through the Depression, the War, and all the disruptions of moving, marrying, war making, etc. While much of the family's trivia disappeared, still that balsam bottle hung around. Later, in adulthood, with a family of my own and with my nose and back tied to a one-horse print shop, came the real recognition of the sacrifices my mother had made.

One day, a delivery had to be made which took me by a little antique store. There in the window was a group of Historical Flasks. Authentic pieces of American history. I could own them! On the spot, the seeds Mother had planted just germinated. Behold, meet the Bottle Collector!

From that developed a love of glass with it's endless ability to give off all the colors of the rainbow – in the sunshine and in the shadow that astonishing characteristic of glass was and is always there, you could not and can not use it up.

Now, it is time to part with most of these fascinating glass vessels. They added true joy to my life, and where ever they go, they always will."



John & Kay Moore at home in Wichita and some of their colorful collection of fine blown glass.

Reference Key

Reference initials and numbers used in the description of this catalog refer to the following publications:

A	<i>Collecting All Cures</i> , Bill Agee, 1973.
AHG	<i>American Historical Glass</i> , Bessie M. Lindsey, 1967
AP	<i>Glass in Early America</i> , Arlene Palmer, 1993.
BH	<i>English Glass For The Collector, 1660-1860</i> , G. Bernard Hughes, 1958.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
D	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
G	(Flasks) <i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
G	(Blown Three Mold) <i>American Glass</i> (Chapter VI), George S. and Helen McKearin, 1941.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JS	<i>In glas verpakt – European Bottles, Their history and production</i> , Johan Soetens, 2001.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
L	<i>The Red Book of Fruit Jars, No. 9</i> , Douglas M Leybourne, Jr., 2001.
Mc	<i>Two Hundred Years of American Blown Glass</i> , Helen and George McKearin, 1950.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , McKearin & Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
O&S	<i>Warner's Reference Guide</i> , Ed Ojea and Jack Stecher, 1998.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
RH	<i>Collecting Barber Bottles</i> , Richard Holiner, 1986.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RWL	<i>Antique Fakes & Reproductions</i> , Ruth Webb Lee, 1950
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
U	<i>Collectible Character Bottles</i> , Authur Umberger, 1969.
VdB	<i>Antique Glass Bottles; Their History and Evolution</i> , Willy Van den Bossche, 2001.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.
ZW	<i>Color Hutchinsons</i> , Zang Wood, 1999.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.



Lot 1

“General Washington” / Bust of Washington – Eagle Portrait Flask, an early Pittsburgh District Glass House, Pittsburgh, Pennsylvania, 1820-1830. Light to medium blue green, sheared mouth – pontil scar, pint; (some minor exterior highpoint wear). GI-1 Ex. NCH Auction #18, lot 128. A real beauty of this early flask.

Estimate: \$1,000-1,500
(Minumun bid: \$600.00)



Lot 5

“Washington” / Bust of Washington – “Jackson” / Bust of Jackson Portrait Flask, Probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1825-1842. Variegated olive amber with a near yellow diagonal swatch of color through the mid-body, sheared mouth – pontil scar, pint; (a thin ½ inch hairline fissure near medial rib noted for accuracy and is not easy to see). GI-32. Strong impression.

Estimate: \$125 - \$250
(Minumun bid: \$75.00)



Lot 2

“General Washington” / Bust of Washington – Eagle Portrait Flask, an early Pittsburgh District Glass House, Pittsburgh, Pennsylvania, 1820-1830. Greenish aquamarine, sheared mouth – pontil scar, pint; (some minor exterior wear and faint haze or dullness on the interior, pin-point area of roughness on edge of mouth). GI-2 Despite the noted remarks, the overall condition is quite good.

Estimate: \$300 - \$500
(Minumun bid: \$200.00)



Lot 6

“Washington” / Bust of Washington – “Jackson” / Bust of Jackson Portrait Flask, probably Coventry Glass Works, Coventry, Connecticut, 1830-1849. Yellowish olive amber, sheared mouth – pontil scar, half pint; (slightly weakened impression in the shoulder area as is typical of this mold). GI-34. Ex. Burton Spiller collection, lot #216.

Estimate: \$250 - \$450
(Minumun bid: \$125.00)



Lot 3

“G.G. Washington” / Bust of Washington – Eagle Portrait Flask, probably an early Pittsburgh district glasshouse, Pittsburgh, Pennsylvania, 1820-1830. Bright light to medium green, sheared mouth – pontil scar, pint; (some faint interior haze, slightly overblown impression). GI-9 A great flask! These do not come to market often. Purchased from NCH Auction #33, lot 31.

Estimate: \$1,000- \$2,000
(Minumun bid: \$500.00)



Lot 7

“The Father Of His Country” / Bust of Washington – “Gen. Taylor Never Surrenders” / Bust of Taylor / “Dyottville Glass Works Philada.A” Portrait Flask, 1860-1870. Strawberry amethyst with a puce tone, sheared mouth – smooth base, pint; (very minor roughness on the inside of the mouth that possibly occurred during manufacture). GI-38 A very pretty color, great impression, wonderful condition!

Estimate: \$2,500 - \$4,500
(Minumun bid: \$1,500.00)



Lot 4

“Washington” / Bust of Washington – “Jackson” / Bust of Jackson Portrait Flask, Keene Marlboro Street Glass Works, Keene, New Hampshire, 1825-1842. Bright yellow olive amber, sheared mouth – pontil scar, pint; (very slight highpoint wear, otherwise mint!) GI-31. A light pretty color approaching olive yellow, and with an unusually strong mold impression to boot!

Estimate: \$250 - \$450
(Minumun bid: \$175.00)



Lot 8

Washington – Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1855. Yellow shading to topaz in the neck and base, applied double collared mouth – pontil scar, pint; (small shallow onion skin thin open bubble on shoulder, otherwise mint). GI-40a An exceptional flask in color, condition and mold impression.

Estimate: \$2,000 - \$3,000
(Minumun bid: \$1,000.00)



Lot 9

Washington – Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1855. Aquamarine, applied sloping collared mouth with ring – pontil scar, quart; (some very minor areas of high point wear). GI-42

Estimate: \$100 - \$150
(Minumun bid: \$50.00)



Lot 13

Eagle – Eagle Historical Flask, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Clear greenish aquamarine, sheared mouth – pontil scar, pint. GII-4. An extremely strong mold impression and brilliant glass. It would be hard to imagine a nicer example!

Estimate: \$800 - \$1,600
(Minumun bid: \$500.00)



Lot 10

“Lafayette” – “DeWitt Clinton” Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1827. Light yellow olive, sheared mouth – pontil scar, pint; (crudely tooled mouth). GI-80. Purchased from NCH Auction #21, with quote in catalog by Mr. Heckler, *“One of the finest examples in color, mold and condition we have ever seen.”*

Estimate: \$1,800-2,400
(Minumun bid: \$1,200.00)



Lot 14

Eagle – Cornucopia Historical Flask, early Pittsburgh and Monongahela district, 1820-1835. Aquamarine, sheared mouth – pontil scar, half pint; (a little minor exterior high point wear, otherwise perfect). GII-11. An early, scarce, fine little flask.

Estimate: \$250 - \$500
(Minumun bid: \$150.00)



Lot 11

“Benjamin Franklin” / Bust of Franklin - “T.W. Dyott, M.D.” / Bust of Dyott Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine, sheared mouth – pontil scar, pint; (embossing along medial rib at neck is a little weak as is often the case, otherwise about mint). GI-94. A nice example of this comparatively scarce flask.

Estimate: \$300 - \$500
(Minumun bid: \$150.00)



Lot 15

Eagle – Eagle Historical Flask, probably Louisville Glass Works, Louisville, Kentucky, 1835-1850. Aquamarine, sheared mouth – iron pontil scar, pint; (shallow 1/8 inch flake located on top of the mouth). GII-24. A little more difficult to find with the iron pontil mark. Wonderful condition!

Estimate: \$150 - \$250
(Minumun bid: \$75.00)



Lot 12

“Benjamin Franklin” – “T.W. Dyott, M.D.” Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1838. Aqua, sheared mouth – pontil scar, quart; (light high point wear, a 1/4” flake on the medial rib and a 3/8” sliver type flake off the side of the mouth probably done in manufacturing and subsequently fire polished). GI-96 An big attractive flask with bold embossing. Conditional issues are very minor.

Estimate: \$200- \$400
(Minumun bid: \$100.00)



Lot 16

Eagle – Eagle Historical Flask, probably Louisville Glass Works, Louisville, Kentucky, 1835-1850. Strong bluish aquamarine, sheared mouth – pontil scar, quart; (pinpoint area of roughness on edge of mouth, some very minor exterior high point wear). GII-26. Some nice crudeness and character to the glass.

Estimate: \$200 - \$350
(Minumun bid: \$125.00)



Lot 17

Eagle "Louisville KY / Glass Works" Historical Flask, America, 1855-1865. Aquamarine, applied double collared mouth – smooth base, quart. GII-35. A beautiful example in absolutely pristine condition.

Estimate: \$175 - \$350
(Minumun bid: \$100.00)



Lot 21

Eagle / "X" – Eagle Historical Flask, a Stoddard, New Hampshire glasshouse, 1850-1860. Olive green with a slight amber tone, sheared mouth – pontil scar, half-pint. GII-87.

Estimate: \$150 - \$250
(Minumun bid: \$100.00)



Lot 18

Eagle "Louisville KY / Glass Works" Historical Flask, America, 1855-1865. Aquamarine, applied mouth with ring – smooth base, pint. GII-36. A bright, clean, crisp, perfect example.

Estimate: \$175 - \$350
(Minumun bid: \$100.00)



Lot 22

Eagle – Eagle Historical Flask, Midwest, probably Pittsburgh District, 1860-1870. Bright medium grass green, applied mouth with ring – smooth base, quart; (extremely minor area of roughness on inside of lip, mentioned only for accuracy, otherwise pristine mint!) GII-91. A beautiful color, more green than yellow. This mold does not come along often in color, and especially not in this condition.

Estimate: \$500- \$1,000
(Minumun bid: \$300.00)



Lot 19

Eagle – Cornucopia Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1842. Deep golden yellow, sheared mouth – pontil scar, pint. GII-73. A very attractive example in color and crudity of the glass.

Estimate: \$175 - \$350
(Minumun bid: \$100.00)



Lot 23

Lot of Two Double Eagle Historical Flasks, Midwest America, 1860-1870. Aquamarine and greenish aquamarine, applied collared mouths – smooth bases, half pint and pint; (both about mint, - the GII-130 has a pinpoint speck of lip edge roughness mentioned for complete accuracy). GII-109 & GII-130 The GII-130 is a scarce mold. Nice examples, fine condition.

Estimate: \$150 - \$250
(Minumun bid: \$100.00)



Lot 20

Eagle – Eagle Historical Flask, a Stoddard, NH glasshouse, 1850-1860. Light to medium golden amber, sheared mouth – pontil scar, half pint; (a faint dullness or content residue on the interior of the flask that may wash out, otherwise about mint). GII-86.

Estimate: \$150 - \$250
(Minumun bid: \$100.00)



Lot 24

Eagle / "Cunningham / & Co / Pittsburgh" – Eagle / "Glass / Manufacturers" Historical Flask, America, 1860-1870. Medium blue green, applied mouth with flat ring – smooth base, pint; (tiny bit of highpoint wear, onion-skin thin open bubble at edge of base, otherwise about mint). GII-112. A comparatively scarce mold which is unlisted in this color.

Estimate: \$200 - \$400
(Minumun bid: \$100.00)



Lot 25

Cornucopia – Urn Pictorial Flask, New England, possibly Keene Marlboro Street Glass-works, Keene, New Hampshire, 1825-1842. A pure “seedy” olive green, sheared mouth – pontil scar, half pint; (an easy to overlook ½ inch flake is located at edge of base on the reverse). GIII-7 A wonderful example filled with tiny seed bubbles, very strong mold impression, crooked neck, and virtually no high point wear.

Estimate: \$100 - \$150
(Minumun bid: \$50.00)



Lot 29

Sunburst Flask, probably Pitkin Glass Works, Manchester, Connecticut, 1815-1825. Golden olive amber, sheared mouth – pontil scar, pint; (a tiny pinhead area of roughness on the inside edge of the mouth that may have occurred in manufacture and is fairly inconsequential, faint bit of high point wear, otherwise about mint). GVIII-5a. A rare early Connecticut Sunburst flask that does not come along often. Ex. Robert Marocco.

Estimate: \$2,000- \$4,000
(Minumun bid: \$1,000.00)



Lot 26

Lot of Two Cornucopia – Urn Pictorial Flasks, New England, 1830-1845. Yellow olive amber and olive amber, sheared mouths – pontil scarred bases, pint and half pint; (the half pint is about mint, the pint has a ¼ inch thin flat flake off the side of the mouth and a surface-only bruise on the side near the base). GIII-4 & GIII-10. An attractive pair.

Estimate: \$150 - \$250
(Minumun bid: \$100.00)



Lot 30

Sunburst Flask, America, possibly Baltimore Glass Works, Baltimore, Maryland, 1820-1830. Bright medium green with an emerald tone, sheared mouth – pontil scar, half pint; (small 1/16 inch potstone radiation located at the end of a ray near the shoulder, otherwise sparking mint). GVIII-27. A exceptional Sunburst flask, great visual appeal, rare color!

Estimate: \$1,500 - \$3,000
(Minumun bid: \$1,000.00)



Lot 27

Cornucopia – Urn Pictorial Flask, Lancaster Glass Works, Lancaster, New York, 1849-1860. Rich blue green, sheared mouth – pontil scar, pint. GIII-17. A pretty color and a good solid example of this popular flask.

Estimate: \$500- \$700
(Minumun bid: \$350.00)



Lot 31

Scroll Flask, America, 1850-1860. Aquamarine, applied double collared mouth – iron pontil scar, pint. GIX-11. A very attractive scroll with a somewhat unusual applied double collar.

Estimate: \$100- \$200
(Minumun bid: \$50.00)



Lot 28

“Baltimore” / Monument – “Corn For The World” / Ear of Corn Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Yellow apricot, applied double collared mouth – smooth base, quart. GVI-4. A Big splash of color, fine condition. Ex. NCH Auction #16, lot 80.

Estimate: \$2,000 - \$3,000
(Minumun bid: \$1,000.00)



Lot 32

Lot of Two Scroll Flasks, America, 1840-1860. Both aquamarine with sheared mouths and pontil scarred bases, quart & half pint; (the quart example has an iron pontil and a couple of small flakes at edge of mouth; the half pint example has a tubular pontil scar and is about mint). GIX-2 & GIX-36. Nice lot.

Estimate: \$150 - \$250
(Minumun bid: \$100.00)



Lot 33

Scroll Flask, "C B" (on base), Clevenger Brothers Glass Works, Clayton, New Jersey, 1966-1975. Medium plum amethyst, sheared mouth – smooth base, pint; (a shallow 1/8 inch flake off top of mouth). Similar to GIX-10. Beautiful color. Note: These earlier Clevenger pieces are becoming quite collectible in their own right.

Estimate: \$40 - \$60

(Minumun bid: \$20.00)



Lot 37

"Union" / Clasp Hands / "W.Frank & Sons Pitt." – Cannon Historical Flask, Frankstown Glass Works, Pittsburgh, Pennsylvania, 1866-1872. Deep aquamarine, applied mouth with flat band – smooth base, pint. GXII-39a. A very strong impression for this flask.

Estimate: \$100 - \$200

(Minumun bid: \$75.00)



Lot 34

"For Pike's Peak" / Prospector / "Old Rye" – Eagle / "Pittsburgh, PA" Historical Flask, a Pittsburgh district glass house, Pittsburgh, Pennsylvania, 1860-1870. Aquamarine, applied mouth with flat band – smooth base, half pint; (a minor 1/8 inch flake at edge of base). GXI-10.

Estimate: \$75 - \$150

(Minumun bid: \$50.00)



Lot 38

Army Dragoon on Horse – Hound Pictorial Flask, probably Baltimore Glass Works, Baltimore, Maryland, 1845-1860. Deep bluish aquamarine, applied mouth with ring – pontil scar, quart. GXIII-16. A big beautiful flask in virtually pristine condition.

Estimate: \$200 - \$400

(Minumun bid: \$125.00)



Lot 35

"Union" / Clasp Hands – Eagle Historical Flask, Pittsburgh District, Pittsburgh, Pennsylvania, 1860-1870. Bright citron green, applied mouth with flat band – smooth base, quart; (there is a scalloped or crescent shaped chip on top of the mouth approx. 1/2 inch in length, 1/16" to 1/8" max. depth). GXII-3. A rare and stunning color for this flask.

Estimate: \$700- \$1,400

(Minumun bid: \$400.00)



Lot 39

Sheaf of Grain – Star Pictorial Flask, probably Bulltown Glass Works, Bulltown, New Jersey, 1858-1870. Aquamarine, sheared mouth – pontil scar, half pint. GXIII-40. A pristine little flask with nice whittling and glass character.

Estimate: \$175 - \$350

(Minumun bid: \$100.00)



Lot 36

"Union" / Clasp Hands – Eagle / "E.Wormser & Co / Pittsburgh / PA" Historical Flask, Pittsburgh, PA, 1858-1874. Beautiful light to medium golden amber, rolled ring-type collared mouth – smooth base, quart; (a couple of small areas of normal high point wear, otherwise mint). GXII-15. Big, beautiful and rare in color! Note: McKearin states that these flasks were likely produced at the Frankstown Glass Works.

Estimate: \$1,000-2,000

(Minumun bid: \$600.00)



Lot 40

"Spring Garden" / Anchor / "Glass Works" – Cabin Pictorial Flask, Spring Garden Glass Works, Baltimore, Maryland, 1855-1863. Golden yellow apricot, applied double collared mouth – smooth base, pint. GXIII-58. A very pretty color, loves daylight! Ex. Robert Morocco.

Estimate: \$1,000 - \$2,000

(Minumun bid: \$600.00)



Lot 41

Pattern Molded Pocket Flask, 18 vertical ribs slightly swirled to the right, probably America, possibly Continental, 1820-1840. Brilliant sapphire blue, flattened ovoid or pear form, sheared mouth – pontil scar, ht. 6 ¾ inches. Similar to MW plate 97, #5. Ex. NCH Auction #8, lot 349. A beautiful flask with great visual appeal.

Estimate: \$1,000 - \$2,000
(Minimum bid: \$500.00)



Lot 45

Pattern Molded Flask, patterned in a 12 diamond mold, America, probably Mid-Atlantic, possibly Midwest, 1800-1830. Aquamarine with pronounced amber striations, flattened elliptical form, sheared mouth – pontil scar, ht. 6 ¼"; (a ¾" hairline crack exists at the side of the flask at mid-body). MW plate 91, #6. An unusual flask with a rare diamond count and visually stunning with the amber striations.

Estimate: \$200 - \$300
(Minimum bid: \$100.00)



Lot 42

Pattern Molded Pocket Flask, 16 ribs swirled to the right, Midwest America, possibly Mantua, Ohio, 1822-1829. Clear greenish aquamarine, flattened spherical body, sheared mouth – pontil scar, ht. 6 ¼ inches; (very slight amount of exterior wear, otherwise mint). A nice flask, a little larger in stature than most with good symmetry, a strong impression and tight ribbing.

Estimate: \$200 - \$350
(Minimum bid: \$125.00)



Lot 46

Pattern Molded Pocket Flask, Three horizontal rows of 10 diamonds over a row of flutes, Midwest America, probably Zanesville, Ohio, 1815-1830. Rich golden amber, flattened chestnut form, sheared mouth – pontil scar, ht. 5 ¼ inches; (a ½ inch diameter scalloped flake at corner of base; some very minor high point wear). MW Plate 97, #4. An attractive example with a good impression that displays mint.

Estimate: \$500 - \$1,000
(Minimum bid: \$350.00)



Lot 43

Pattern Molded Pocket Flask, 24 ribs swirled to the left, Midwest America, 1815-1830. Light golden or honey amber, flattened chestnut form, sheared mouth – pontil scar, ht. 5 inches; (pinhead sized area of roughness on top of mouth-very minor, faint scattered exterior high point wear). A very pretty little flask.

Estimate: \$250 - \$500
(Minimum bid: \$200.00)



Lot 47

Pattern Molded Pocket Flask, 24 vertical ribs, Midwest America, 1815-1830. Golden amber, flattened circular body, sheared mouth – pontil scar, ht. 5 1/8 inches; (some minor exterior highpoint wear, predominately on one side, tiny pinhead sized flake on top of mouth).

Estimate: \$200 - \$400
(Minimum bid: \$150.00)



Lot 44

Pattern Molded Pocket Flask, 24 vertical ribs, Midwest America, 1815-1830. Golden amber, flattened circular body, sheared mouth – pontil scar, ht. 4 ¾ inches; (some minor exterior wear).

Estimate: \$200 - \$400
(Minimum bid: \$150.00)



Lot 48

Pattern Molded Pocket Flask, 24 faint vertical ribs over 24 ribs swirled to the left, Midwest America, 1815-1830. Medium golden amber, flattened circular body, sheared mouth – pontil scar, ht. 4 ½ inches; (some very minor exterior highpoint wear, otherwise mint). Similar to MW plate 97, #7. A pleasing somewhat plump form.

Estimate: \$250 - \$500
(Minimum bid: \$200.00)



Lot 49

Pitkin-Type Flask, Pattern molded with 32 vertical ribs over 32 ribs swirled to the right, America, 1800-1830. Bright grass, almost yellow green, flattened elongated spherical body, sheared mouth – pontil scar, ht. 7”; (shallow 3/16” fisheye type surface flake at base, otherwise mint). A bright, beautiful and scarce color for a Pitkin-type flask. Conditional issue at the base is quite minor.

Estimate: \$750 - \$1,500
(Minumun bid: \$500.00)



Lot 53

Pattern Molded Grandmother Flask, 24 vertical ribs over 24 ribs swirled to the right, Midwest America, possibly Kent, Ohio, 1824-1832. Medium golden amber, flattened pear form, sheared mouth – pontil scar, ht. 6 ¾ inches; (some very minor exterior high point wear near base, otherwise mint). A rare and beautiful Midwestern flask with a nice popcorn effect and pleasing form.

Estimate: \$800 - \$1,600
(Minumun bid: \$600.00)



Lot 50

Pattern Molded Pocket Flask, 24 ribs swirled to the left, Midwest America, 1815-1830. Deep amber, flattened pear form, sheared mouth – pontil scar, ht. 5 ½ inches; (a couple of minor areas of high point wear as is common on these flasks). A nice flask with deeper color than most and a strong impression through the upper half of the body.

Estimate: \$300 - \$600
(Minumun bid: \$200.00)



Lot 54

Pitkin-Type Flask, Pattern molded with 30 vertical ribs over 30 ribs swirled to the right, probably Midwest America, 1815-1830. Vibrant golden amber shading to a golden yellow near center of flask. Flattened spherical body, sheared mouth – tubular pontil scar, ht. 6 ¾ inches. Beautiful and scarce color, wonderful condition. Ex. Jack Lyons Collection, Glass Works Auction No.48, lot #155.

Estimate: \$1,200 - \$2,400
(Minumun bid: \$750.00)



Lot 51

Pattern Molded Pocket Flask, 24 vertical ribs, Midwest America, 1815-1830. Golden yellow with a slight olive tone, flattened chestnut form, sheared mouth – pontil scar, ht. 4 7/8”, about mint; (very minor high point wear near base). A beautiful, scarce color. Note: there is a small pinch or tooling mark on the lip done in manufacture.

Estimate: \$500- \$1,000
(Minumun bid: \$300.00)



Lot 55

Pattern Molded Globular Bottle, probably Midwest America, 1790-1820. Greenish aquamarine, globular form with 18 widely spaced “melon-type” vertical ribs, sheared mouth with a crudely applied ring lip – pontil scar, ht. 7 ½ inches; (expected light surface wear). Appears to be a little earlier than many of these types of bottles.

Estimate: \$200 - \$400
(Minumun bid: \$150.00)



Lot 52

Pattern Molded Grandfather Flask, 24 vertical ribs, Midwest America, possibly Zanesville, Ohio, 1815-1830. Bright golden amber, flattened spherical body, sheared mouth – pontil scar, ht. 8 ½ inches; (shallow 3/8 inch open bubble at side of flask). MW plate 98, #10. A beautiful example and a classic Midwestern flask.

Estimate: \$800 - \$1,600
(Minumun bid: \$600.00)



Lot 56

Patterned Brandy or Spirits Bottle, America, 1840-1860. Medium golden amber, conical form with 26 vertical ribs, short cylindrical neck, applied double collared mouth – pontil scarred base, ht. 10 inches, diameter at base, 4 ¼ inches.

Estimate: \$200 - \$400
(Minumun bid: \$150.00)



Lot 57

Pattern Molded Flask, probably Continental, 1780-1820. Sapphire blue, chestnut form patterned in faint horizontal rows of dots, tooled outward flared mouth – conical pushed up base with a small glass-tipped punty scar, ht. 5 ¼ inches; (pattern weakens in lower half of flask). A very pretty, delicate flask in a most unusual pattern. Ex. Norm Heckler, Jr.

Estimate: \$200 - \$400
(Minimum bid: \$125.00)



Lot 61

Lot of Two Pattern Molded Bottles, Mediterranean Region, possibly Persia, probably early 20th Century. Ruby red with a deep smoky green mouth and brilliant sapphire blue. Both with diamond quilted pattern below flat (faint) shoulder panels, tooled flared mouths – small tubular pontil scars with some iron or glass gall remaining, ht. 6 ½” & 7 ¼”; (sapphire example has a 1 ½” egg shaped crack at shoulder, ruby example is mint).

Estimate: \$150 - \$250
(Minimum bid: \$100.00)



Lot 58

Pattern Molded Flask, South Jersey, probably Emil Larson, Vineland, New Jersey, 1932-1942. Deep amethyst, 18 pronounced ribs swirled to the right, plump ovoid body, sheared mouth – pontil scarred base, ht. 5 ¾ inches. Similar to MW, plate 90, #7. Beautiful color, pleasing form.

Estimate: \$200 - \$400
(Minimum bid: \$100.00)



Lot 62

Lot of Two Miscellaneous Cobalt Blue Bottles, A utility or medicine type bottle and a sample liquor bottle, probably Sweden and France, 1860-1900. The utility is rectangular with beveled corners and sharply rounded shoulders; the Liquor bottle has a quasi urn form with an Art Nouveau style label around the lower half of the body. Both are mint with tooled mouths and smooth bases, ht. 6” and 4”.

Estimate: \$50 - \$100
(Minimum bid: \$25.00)



Lot 59

Lot of Two Pattern Molded Flasks, Probably South Jersey, possibly Emil Larson, Vineland, New Jersey, 1930-1945. Amethyst and sapphire blue, large diamond quilting and 18 swirled rib patterns, sheared mouths – pontil scarred bases, ht. 6 1/8 and 5 ¼ inches. These 20th Century flasks are now well steeped in their own history and popularity. Beautiful examples. (See RWL, plate #38.)

Estimate: \$200- \$400
(Minimum bid: \$100.00)



Lot 63

Lot of Two Miscellaneous Handled Items, “Ain’t What It Use To Be” / (motif of standing horse), Handled Flask, and a Figural Glazed Pottery Handled Cabin Bottle, both probably early 20th century. Flask is bright apricot-amber, sheared mouth – polished pontil scar, ht. 6 5/8”. Horse and motto are machine etched with applied black and gold paint. Cabin bottle with brown glaze (excl. base)

Estimate: \$100 - \$200
(Minimum bid: \$50.00)



Lot 60

Lot of Two Early 20th Century Patterned Bottles, Probably Czechoslovakia, 1930-1950. Plum amethyst and apricot topaz. Diamond quilting over a small band of flutes at base, sheared mouths – pontiled and polished bases, ht. 5” and 4 ¾”. It is interesting to note that the amethyst example is well documented (See RWL, plate #34), and when introduced in the 1930’s, fooled many a collector of early Stiegel glass.

Estimate: \$100 - \$200
(Minimum bid: \$50.00)



Lot 64

Lot of Three Cylindrical Utility Bottles, America and probably Continental, 1880-1920. A small teal green tapered cylindrical cologne bottle engraved with leaves and “Lillie / B”, ht. 4 5/8 inches; Two utility bottles, possibly wines, bright yellow green and grass green, cylindrical, ht. 8 ¼ & 6 ¾ inches; all three with tooled mouths and smooth bases. Very pretty colors!

Estimate: \$50- \$100
(Minimum bid: \$25.00)



Lot 65

Blown Cologne Bottle, America, 1840-1860. Fiery opalescent robins egg blue, tall tapered cylinder form, outward rolled mouth – pontil scar, ht. 12 3/8 inches. A very beautiful example that you could read a newspaper through.

Estimate: \$125 - \$250

(Minimum bid: \$75.00)



Lot 69

Blown Cologne Bottle, America, 1840-1860. Opaque robins egg blue, tall tapered cylinder form, tooled flared mouth – pontil scar, ht. 9 3/4 inches.

Estimate: \$75 - \$150

(Minimum bid: \$50.00)



Lot 66

Poison, Cologne, or Spirits-Type Flask, Possibly America, 1840-1860. Beautiful medium lavender, quilted diamond pattern above a one-half inch tall band of flutes at base, tooled outward folded collar – pontil scar, half pint. A very pretty flask regardless of the category or what the original contents may have been.

Estimate: \$250 - \$400

(Minimum bid: \$150.00)



Lot 70

Cologne or Toilet Water Bottle, America, 1840-1860. Cobalt blue, squatty tapered cylindrical form, tooled flared mouth – pontil scarred base, ht. 5 inches. A somewhat unusual size and form.

Estimate: \$100 - \$200

(Minimum bid: \$50.00)



Lot 67

Lot of Two Poison or Apothecary Bottles, English, 1840-1880. Both cobalt blue, cylindrical, tooled flared mouths – polished and glass-tipped pontil scars, ht. 4 1/2" & 9 1/8" (incl. stoppers). Paper labels on poison read, "NOT TO BE TAKEN / POISON". Gilt paint on apothecary bottle reads, "SYR:RHAN_"; (last several letters quite worn). Both with correct stoppers. Both bottles are mint.

Estimate: \$150 - \$200

(Minimum bid: \$75.00)



Lot 71

Poison Type Flask, Possibly America, 1840-1860. Yellowish mossy green, flattened pear form with an overall hobnail pattern, small tooled rolled mouth – pontil scar, half pint; (some minor exterior high point wear). KU-26. A nice early flask, scare mold.

Estimate: \$300 - \$500

(Minimum bid: \$200.00)



Lot 68

Poison Type Flask, Possibly America, 1840-1860. Teal blue, flattened pear form with an overall hobnail pattern, tooled ring mouth – pontil scar, half pint. KU-26. An attractive and rare color for this flask.

Estimate: \$300 - \$500

(Minimum bid: \$200.00)



Lot 72

Poison Type Flask, Possibly America, 1840-1860. Brilliant sapphire blue, flattened oval form with an overall square hobnail pattern and corrugated sides, sheared and inward rolled mouth – pontil scar, half pint. KU-27; Mck/Wil plate 123, #8. By far the prettiest flask of this type that we have seen. The color is truly stunning in natural daylight.

Estimate: \$500 - \$1,000

(Minimum bid: \$300.00)



Lot 73

Nailsea Type Flask, Possibly America, 1840-1870. Cranberry red with an unusual translucent white looped crisscross pattern, flattened ovoid form, sheared mouth – pontil scar, ht. 7 inches. One of the most stunning and appealing examples of this type of flask that we have seen!

Estimate: \$500 - \$1,000
(Minimum bid: \$350.00)



Lot 77

Pattern Molded Nailsea Type Flask, Possibly America, 1840-1870. Pinkish-cranberry coloration, flattened teardrop form with an expanded 16 diamond pattern, sheared mouth – pontil scar, ht. 8 inches; (some very minor exterior wear). A very hard to find, pretty color.

Estimate: \$300- \$500
(Minimum bid: \$200.00)



Lot 74

Freeblown Pocket Flask, probably Midwest, possibly Mid-Atlantic Region, 1800-1830. Clear medium green, flattened chestnut form, sheared mouth – pontil scar, ht. 5 1/2"; (a sandgrain at the side of the flask near the surface of the glass reflects a tiny bit of iridescence in bright daylight; some minor expected surface wear). A superb little flask in a very rare color. The noted sandgrain iridescence is very minor.

Estimate: \$350 - \$700
(Minimum bid: \$250.00)



Lot 78

Early Freeblown Flask, Probably Alloa Glass Works, Scotland, 1780-1820. Deep amber with a slight reddish tone, flattened spherical body with a ribbon of applied rigaree on each side, flared and inward rolled mouth – blowpipe pontil scar, ht. 3 1/2", approximately 2/3 gill; (a few missing "fins" at lower part of rigaree; some very minor surface wear). Rare little flask. Ex. Neil Wilcox.

Estimate: \$350 - \$700
(Minimum bid: \$250.00)



Lot 75

Freeblown Chestnut Bottle, New England, 1783-1820. Clear olive-yellow, applied rolled mouth – pontil scarred base, ht. 6 3/4 inches. A very light, pretty example.

Estimate: \$300- \$500
(Minimum bid: \$200.00)



Lot 79

Freeblown Pocket Flask, Midwest America, 1815-1830. Medium golden amber, flattened chestnut form, sheared mouth – pontil scar, ht. 4 7/8 inches; (top of mouth may have been lightly polished). Note: unpatterned Midwest flasks are much more difficult to acquire than their ribbed counterparts. A pretty little flask.

Estimate: \$175 - \$350
(Minimum bid: \$100.00)



Lot 76

Freeblown Chestnut Bottle, New England, 1783-1820. Clear light olive green, applied rolled mouth – pontil scarred base, ht. 5 1/4 inches. Note: an in-manufacture pinched area on the lip approximates a pour spout. However, it is unlikely that this was done intentionally.

Estimate: \$300 - \$500
(Minimum bid: \$200.00)



Lot 80

Freeblown Chestnut Bottle, Probably New England, 1783-1820. Forest green with an olive tone, applied rolled mouth – pontil scarred base, ht. 5 3/4 inches; (a couple of onion-skin thin open surface bubbles, otherwise crisp and mint). A delightful little flask with some scattered small bubbles floating throughout the glass and scarce in this color to boot!

Estimate: \$300 - \$500
(Minimum bid: \$200.00)



Lot 81

Freeblown Globular Bottle, Midwest America, 1815-1830. Medium golden amber, spherical body, outward folded lip – pontil scarred base, ht. 9 ½ inches, dia. 6 ½ inches. Unpatterned Mid-western globular bottles are much harder to find than their patterned counterparts. Nice example, good form, great condition.

Estimate: \$350 - \$700

(Minimum bid: \$250.00)



Lot 85

Early Freeblown Chestnut Bottle, Probably Wistarburgh Glass Works, 1739-1780. Medium green with a yellowish tone, early high-shouldered chestnut form, heavy rolled lip – pontil scar, ht. 10 ½”; (a shallow ¼” dia. surface only, flake exists near the side of the flask about one inch up from the base, some expected light surface wear). A large important Chestnut Flask with all the hallmarks of early South Jersey glass.

Estimate: \$750- \$1,500

(Minimum bid: \$400.00)



Lot 82

Freeblown Applied Handled Jug, America, possibly Mid-Atlantic Region or Baltimore, 1830-1860. Beautiful apricot puce with pinkish overtones, plump chestnut or jug form, applied collar with flat ring – slightly domed base with a delicate tubular pontil scar, ht. 7 ½ inches. A very difficult color to describe, but very beautiful and truly a visual delight!

Estimate: \$500 - \$1,000

(Minimum bid: \$300.00)



Lot 86

Freeblown Decanter or Table Serving Bottle, Probably New England, 1783-1820. Light blue green, cylindrical with gracefully sloping shoulders, flared mouth – pontil scar, ht. 8 inches. The glass is filled with tiny seed bubbles reminiscent of some of the early New England Chestnut flasks. The delicate tubular pontil and slightly domed base are also indicative of early New England wares.

Estimate: \$350 - \$700

(Minimum bid: \$250.00)



Lot 83

Freeblown Decanter or Utility Bottle, Possibly New England, 1790-1820. Beautiful yellow olive, graceful ten-pin or elongated ovoid form, generally cylindrical, widens at mid-body and with a slightly offset neck. Sheared mouth – pontil scarred base, ht. 8 ¼ inches. Nice example, wonderful condition.

Estimate: \$250- \$500

(Minimum bid: \$175.00)



Lot 87

Freeblown Chestnut Bottle, Probably New England, possibly Mid-Atlantic Region, 1750-1810. Medium to deep yellow-olive, heavy rolled mouth – pontil scarred base, ht. 7 ¾ inches. An interesting chestnut bottle in a more pure olive coloration than most and with a somewhat heavier rolled mouth.

Estimate: \$300 - \$500

(Minimum bid: \$200.00)



Lot 84

Freeblown Chestnut Bottle, Probably New England, 1783-1820. Rich golden amber with only a hint of olive, applied rolled mouth – pontil scarred base, ht. 8 3/8 inches; (some scattered light scratches or surface wear around lower portion of body, otherwise about mint). A brilliant rich golden color, beautiful!

Estimate: \$300 - \$500

(Minimum bid: \$200.00)



Lot 88

Freeblown Chestnut Bottle, New England, 1783-1820. Light olive-yellow, crudely sheared mouth with an applied collar – pontil scarred base, ht. 7 3/8 inches; (an elongated open bubble inside the neck, otherwise about perfect). A very pretty light example in a somewhat plumper form.

Estimate: \$300 - \$500

(Minimum bid: \$200.00)



Lot 89

Back Bar Bottle, America, 1870-1890. Brilliant medium to deep cornflower blue, cylindrical with molded coinspot pattern, tooled sloping collared mouth with ring – smooth base, ht. 11 inches. A beautiful whiskey bottle in a rare pattern.

Estimate: \$225- \$450
(Minumun bid: \$125.00)



Lot 93

“Casper’s Whiskey / Made By Honest / North / Carolina People”, America, 1885-1900. Cobalt blue, cylindrical with fancy fluted shoulders and neck, tooled mouth - smooth base, ht. 12 inches. A classic Americana whiskey bottle with a big splash of color.

Estimate: \$400 - \$600
(Minumun bid: \$250.00)



Lot 90

Back Bar Bottle, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1850-1870. Brilliant sapphire blue, tall octagonal form with applied mushroom type mouth and heavy applied ring at lower neck area – ground pontil scar, ht. 11 5/8 inches. A handsome early decanter.

Estimate: \$400 - \$800
(Minumun bid: \$250.00)



Lot 94

Engraved Decanter, possibly John Frederick Amelung, New Bremen Glass Manufactory, 1784-1795. Colorless, tapered form with copper wheel engraved diamond pattern through the neck area above cord, tassel and drape pattern in the shoulder area and a band of flutes surrounding the base. Tooled faceted lip – polished flat base, ht. 9 1/2” (excluding stopper). Original cut stopper. McK, plate 42, #1. Important early decanter.

Estimate: \$400 - \$800
(Minumun bid: \$200.00)



Lot 91

“Chicken Cock” / Motif of Rooster / “Bourbon” Whiskey Bottle, America, 1880-1900. Colorless with white enameled lettering and multi-colored strutting rooster, cylindrical with pinched sides, square collared mouth with period “Chicken Cock Whiskey” stopper – smooth base, ht. 7”; (bottle and stopper are about mint but are not original to one another). A rare enameled back bar bottle with an equally rare stopper!

Estimate: \$750- \$1,500
(Minumun bid: \$400.00)



Lot 95

Back Bar Bottle, “263 / Bourbon” (engraved with oval wreath), America, 1870-1890. Brilliant sapphire or “electric” blue, cylindrical with eight patterned vertical panels, tooled sloping collared mouth with ring – polished pontil scar, ht. 10 3/4 inches. Unusual and pretty.

Estimate: \$225 - \$450
(Minumun bid: \$125.00)



Lot 92

Early Blown Porter or Wine Bottle, Possibly America, probably Continental, 1750-1800. Bright medium green, cylindrical with drawn up shoulders, sheared and slightly flared mouth with an applied band – flat base with a tubular pontil scar, ht. 8 1/4”; (small 1/8” chip off side of mouth, heavy base wear). Nice glass character and hundreds of small seed bubbles. Acquired at the Gettysburg Show, 1979.

Estimate: \$200 - \$400
(Minumun bid: \$100.00)



Lot 96

Blown Molded Bar Decanter, possibly Boston and Sandwich Glass Works or Pittsburgh district, 1850-1880. Canary yellow, tall ovoid form with eight molded flutes around body, sheared and tooled mouth with applied ring and nicely executed (removable) metal pour spout – polished pontil scar, ht. 11 1/4” (not including stopper). Though the origin of these fluted bar decanters is often disputed, one cannot argue the beauty of this particular example.

Estimate: \$500 - \$1,000
(Minumun bid: \$250.00)



Lot 97

Two Back Bar Bottles, probably England, 1860-1880. Emerald green and clear golden amber, both are cylindrical tapering very slightly from the shoulder towards the base with sheared mouths, silver plate collars and matching tam-o-shanter type stoppers – ground (polished) pontil scars, ht. 10 3/8 inches each (not including stoppers). A very pretty pair of decanters!

Estimate: \$250 - \$500
(Minumun bid: \$150.00)



Lot 101

Blown and Cut Fancy Decanter, probably England, possibly America, 1840-1860. Cobalt blue, tall slender bell form with 13 cut and polished panels around the base and shoulder area and 9 through the neck area. Heavy flared mouth (ground to accept a stopper) – polished pontil scar, ht. 11 1/8". Attractive form, vivid cobalt color.

Estimate: \$175 - \$350
(Minumun bid: \$125.00)



Lot 98

Blown and Cut, Tall Fancy Decanter, England or America, 1840-1870. Deep plum amethyst, tall slender ovoid form tapering slightly toward the base with 10 cut and polished body panels, sheared and fire polished mouth with applied band, complete with correct blown and cut hexagonal stopper - polished pontil scar, ht. 11 1/4 inches (excluding stopper).

Estimate: \$250- \$500
(Minumun bid: \$150.00)



Lot 102

Pattern Molded Decanter, England, 1850-1880. Beautiful golden apricot amber, cylindrical form with 16 vertical ribs, tooled outward folded mouth – polished pontil scar, ht. 11 5/8 inches. Another stunningly rich color.

Estimate: \$250 - \$500
(Minumun bid: \$150.00)



Lot 99

Blown "Gin" Decanter or Back Bar Bottle, England or America, 1840-1860. "Gin" faintly etched below shoulder with a trace of gold paint remaining, peacock blue, tapered cylinder form, tooled heavy round collared mouth with brass ring-type stopper – polished pontil scar, ht 11 3/8 inches (not including stopper).

Estimate: \$150- \$300
(Minumun bid: \$100.00)



Lot 103

Pattern Molded Decanter, England, 1850-1880. Medium to deep emerald green, cylindrical form with 16 vertical ribs, tooled outward folded mouth – polished pontil scar, ht. 11 1/4 inches. A vibrant almost electric emerald color, beautiful!

Estimate: \$250 - \$500
(Minumun bid: \$150.00)



Lot 100

Blown Decanter or Back Bar Bottle, America or England, 1840-1860. Cobalt blue, tapered cylinder form, tooled heavy round collared mouth with metal slide-stopper type closure (no marble) – blowpipe pontil scar, ht. 10 3/8 inches (not including closure). A beautiful decanter with some streaks and swirl lines in the glass.

Estimate: \$175- \$300
(Minumun bid: \$100.00)



Lot 104

Pattern Molded Decanter, England, 1850-1880. Amethyst shading to grape amethyst through the shoulder area, cylindrical form with 16 vertical ribs, tooled outward flared mouth – polished pontil scar, ht. 11 7/8 inches. Outstanding color.

Estimate: \$250 - \$500
(Minumun bid: \$150.00)



Lot 105

Engraved Wine Bottle, England or Continental, 1860-1890. Cobalt blue, tall tapered cylinder with ornate copper wheel cut design of leaves, grape clusters and vines around entire bottle. Tooled flared mouth – polished pontil scar, ht. 12 inches. Nice decoration, fine color.

Estimate: \$150 - \$250
(Minimum bid: \$75.00)



Lot 109

Fancy Cut Overlay Wine Bottle, America or Continental, 1850-1880. Cranberry cut to clear with a slight orange cast in the mouth. Tapered cylinder form with continuous horizontal rows of “punties” running from the applied ring collar to the base. Cut scalloped pattern on base with a polished pontil scar, ht. 13 ¼”. Note: While this form is not indicative of Sandwich Glass wares, the style of decoration certainly is.

Estimate: \$200 - \$400
(Minimum bid: \$150.00)



Lot 106

Fancy Cut, Flashed Decanter, Europe or England, 1860-1880. Flashed ruby red, cylindrical form with 10 cut and polished body panels and eight rows of honeycomb cut facets through the shoulder area. Tooled flared mouth with original blown octagonal spire-type stopper, flat base with polished pontil scar, ht. 12 1/8” (excluding stopper). Acquired from James II Galleries, New York City.

Estimate: \$300 - \$600
(Minimum bid: \$150.00)



Lot 110

Blown Decanter or Wine Bottle, England or Continental, 1860-1880. Beautiful medium plum color, tapered cylinder form, sheared mouth with applied decorative metal collar of leaves and grape clusters, metal slide stopper with clay marble – polished pontil scar, ht. 11 7/8 inches. Stunning color, wonderful bottle.

Estimate: \$175 - \$350
(Minimum bid: \$125.00)



Lot 107

Blown Decanter or Back Bar Bottle, England or possibly America, 1830-1860. Beautiful medium plum amethyst, tapered cylinder, sheared and fire polished mouth with applied ring – glass tipped pontil scar, ht. 10 5/8 inches. Gorgeous color!

Estimate: \$200- \$400
(Minimum bid: \$125.00)



Lot 111

Patterned Fancy Decanter or Wine Bottle, England or Continental, 1850-1880. Cobalt blue, cylindrical with ten vertical ribs twisting tightly to the right through the neck, sheared and slightly flared mouth – pontil scar, ht. 11 7/8 inches (not including stopper). Complete with matching solid glass ribbed stopper ground to fit bottle.

Estimate: \$125 - \$250
(Minimum bid: \$75.00)



Lot 108

Pillar Molded Fancy Bar Decanter, probably England, 1860-1880. Beautiful clear apple green, elongated bell form with eight heavy vertical pillar molded ribs through body twisting tightly to the right through the neck area, heavy applied double collared mouth with metal tam-o-shanter stopper – polished pontil scar, ht. 11 5/8 inches (not including stopper). Very attractive decanter in an unusual color.

Estimate: \$350 - \$700
(Minimum bid: \$200.00)



Lot 112

Set of Three Blown Wine Bottles, England or Continental, 1860-1880. Amethyst, yellow topaz and teal green, each with tall tapered cylinder form, tooled flared mouths with fancy grape cluster and leaf design metal stoppers – polished domed bases, ht. 12 ¼ inches excluding stoppers; (the amethyst example has had approx. a third of the flared lip repaired). A beautiful group of wines.

Estimate: \$225 - \$450
(Minimum bid: \$125.00)



Estimate: \$250 - \$500
(Minumun bid: \$150.00)

Lot 113

Set of Two Blown and Cut, Tall Fancy Decanters, England or America, 1840-1870. Clear plum amethyst and sapphire blue, tall slender ovoid form with polished fluting around the shoulder and base (plum decanter has 12 panels, sapphire decanter, 10), both have sheared mouths with applied rings (mouths have been ground to receive a stopper) – polished pontil scarred bases, ht. 11 3/8". Beautiful set.



Estimate: \$200 - \$400
(Minumun bid: \$150.00)

Lot 117

Early Victorian Decanter, England, 1840-1860. Bright yellow apple green, slightly tapered ovoid form with 13 flat polished body panels, heavy applied neck ring and sheared, polished and slightly flared mouth with correct matching blown stopper – polished pontil scar, ht. 11 1/8 inches (not including stopper). A substantial and visually appealing early decanter.



Estimate: \$150 - \$300
(Minumun bid: \$100.00)

Lot 114

Fancy Decanter or Table Serving Bottle, probably Norwegian, 1830-1850. Rich cobalt blue with fine opaque white spiral threading, bulbous form, tooled ring type mouth – pontil scar, ht. 8 1/4 inches. Similar to VdB plate #241. A fine early attractive decanter.



Estimate: \$150 - \$300
(Minumun bid: \$100.00)

Lot 118

Blown Molded Bar Decanter, probably England, 1850-1880. "Current Wine" painted on shoulder in Old English style lettering. Sapphire blue, tall ovoid form with eight molded flutes around body, sheared and tooled mouth with applied ring – polished pontil scar, ht. 11 1/8 inches; (the decanter is about mint, some paint loss on the lettering and design).



Estimate: \$250- \$500
(Minumun bid: \$150.00)

Lot 115

Blown "Brandy" Decanter, England or possibly Ireland, 1810-1840. "Brandy" engraved at shoulder, beautiful deep blue green, squatty tapered cylinder or club form, tooled and slightly flared mouth with metal ring type stopper – polished pontil scar, ht. 9 1/4" (excluding stopper). A wonderful early blown decanter.



Estimate: \$250 - \$500
(Minumun bid: \$150.00)

Lot 119

Gilt Decorated Decanter, probably Bristol, England, 1790-1820. Translucent cobalt ("Bristol Blue"), club form, gilt decorated "RUM" lettering within fancy decorative hanging urn motif. Tooled flared mouth with correct lozenge type stopper – polished pontil scar, ht. 8 7/8"; (some minor paint loss on stopper and neck ring). BH, plate 42, #9. A good early decanter, absolutely wonderful condition.



Estimate: \$150 - \$250
(Minumun bid: \$75.00)

Lot 116

Fancy Engraved Decanter, probably Continental, 1870-1890. Bright peacock blue, octagonal form with cut and polished body panels tapering slightly towards the shoulders, engraved wreath design, tooled and flared double pour lip – polished flat base, ht. 9 inches. Lovely color, unusual form.



Estimate: \$125 - \$225
(Minumun bid: \$75.00)

Lot 120

Black Glass Onion Form Wine Bottle, probably Dutch, 1720-1750. Yellow olive green, onion form, applied string lip – blowpipe pontil scar, ht. 7 inches; body dia. 5 1/2 inches; (a few minor scratches or scuff areas exist, otherwise exceptional condition for an early Dutch onion bottle. Van den Bossche, plate 72. Almost full body luster and in a lighter color than most!



Lot 121

Black Glass Shaft and Globe Wine Bottle, England, 1660-1675. Olive green, shaft and globe form, sheared mouth, applied string lip – glass-tipped pontil scar, ht. 8 ½”, body dia. 5 ¼”; (a couple of minor flakes off edge of mouth, the largest being approx. 3/8” by ¼”). Van den Bossche, plate #6. Wonderful example and outstanding condition with full original body luster. Ex. Tom Floyd.

Estimate: \$5,000 - \$10,000
(Minimum bid: \$2,500.00)



Lot 125

Oversized Wide Mouth Mallet Black Glass Bottle, England, 1725-1735. Yellowish olive green, early mallet form preserving or storage bottle, wide mouth with applied string rim - large hummock shaped kick-up, sand chip pontil scar, ht. 9”, dia. 7 5/8”. A stunning bottle, absolutely remarkable condition, full original body luster. Ex. Tom Floyd collection.

Estimate: \$1,500 - \$3,000
(Minimum bid: \$1,000.00)



Lot 122

Black Glass Transitional Mallet Form Wine Bottle, probably England, 1725-1735. Yellowish olive green, straight sided onion form transitioning to an early mallet form, applied string lip – sand or disc type pontil scar, ht. 7 ¼”, body dia. 5 ½”; (a ¼” chip or area of roughness at edge of lip and some light outside scratches, but with full original body luster.). A somewhat scarce form.

Estimate: \$300 - \$600
(Minimum bid: \$150.00)



Lot 126

Black Glass Onion Form Wine Bottle, England, 1690-1710. Olive green, onion form, applied string lip – sand chip pontil scar, ht. 5 ½”, body dia. 6”; (a few scattered surface scratches, otherwise perfect). There is a discernable horizontal ring, possibly resulting from the use of a dip mold, approx. 1” up from the base. A superb example, 100% original luster.

Estimate: \$500 - \$1,000
(Minimum bid: \$300.00)



Lot 123

Black Glass Mallet Form Wine Bottle, English, 1725-1735. Deep olive green, early mallet form with shoulders slightly narrower than base, sheared mouth with applied string lip – pontil scar, ht. 6 ¾”, dia. 5 ¼”; (several flakes off lower and upper portion of string lip ranging between 1/8” & 3/8” each, a ½” by 1/8” open bubble at shoulder, interior has some dried contents or haze). Full original body luster.

Estimate: \$250- \$450
(Minimum bid: \$125.00)



Lot 127

Black Glass Onion Form Wine Bottle, England, 1700-1720. Olive green, onion form, applied string lip – sand chip type pontil scar, ht. 5 7/8”, body dia. 6”; (overall exterior etching and interior stain or residue, and a couple of minor 1/8” surface only, body nicks or iridescent flakes. However the string lip is perfect and there is no other form of damage).

Estimate: \$300 - \$600
(Minimum bid: \$200.00)



Lot 124

Half Size Black Glass Mallet Wine Bottle, England, 1725-1735. Yellowish olive green, mallet form, applied string lip - hummock shaped kick-up, sand chip pontil scar, ht. 6 ¼”, dia. 4”. Very appealing with charming bubbles scattered throughout the glass. Another superb example. Cellar found condition with 100% original luster, wonderful diminutive size. Ex. Tom Floyd collection.

Estimate: \$500 - \$1,000
(Minimum bid: \$300.00)



Lot 128

Black Glass Shaft and Globe Wine Bottle, Germany, 1680-1690. Emerald green, type II shaft and globe form, sheared mouth with applied string lip – blow-pipe pontil scar, ht. 7 1/8”, body dia. 5 ½”; (lip was professionally repaired by Don Spangler in the early 1980’s, who also coated the bottle with a resin type substance to mask the exterior wear and stain). An outstanding piece, great color.

Estimate: \$2,000 - \$4,000
(Minimum bid: \$1,000.00)



Estimate: \$1,250 - \$2,500
(Minumun bid: \$750.00)

Lot 129

"N.B /Dursley / 1783" (on applied glass seal), **Black Glass Wine Bottle**, England, 1783-1785. Olive amber, early squat cylinder form, applied string lip - domed or pushed up base with sand chip pontil scar, ht. 9 1/4 inches; dia. 4 inches; (small area of light haze or content residue, otherwise about perfect). An absolutely wonderful early dated seal bottle in cellar-found condition.



Estimate: \$250 - \$500
(Minumun bid: \$150.00)

Lot 133

"M" (on applied glass seal), **Black Glass Wine Bottle**, England, 1790-1810. Clear olive green, half-size cylinder form, applied mouth - domed shaped push-up base, sand chip pontil scar, ht. 8 3/8 inches; dia. 2 3/4 inches. Unusual size, very attractive, pristine cellar found condition.



Estimate: \$100 - \$150
(Minumun bid: \$50.00)

Lot 130

Black Glass Wine Bottle, probably Continental, Netherlands, Germany or Belgium, 1760-1780. Olive green, cylindrical long necked utility form, sheared mouth with applied band - deep kick-up base, sand chip pontil scar, ht. 10 1/8 inches, dia. 3 3/4 inches (tiny "star" type fissure with 1/4" legs near shoulder). Near-full original gloss and some bubbles and undissolved streaks adding to it's charm.



Estimate: \$75 - \$150
(Minumun bid: \$50.00)

Lot 134

Black Glass Wine Bottle, England, 1780-1800. Yellowish olive green, squat cylinder form, applied double collared mouth - hummock shaped deep kick-up with a blue opaque hue, sand chip pontil scar, ht. 8 1/4 inches, dia. 4 1/4 (at widest point). Wonderful condition, about mint and with some frothy bubbles and swirls to the glass.



Estimate: \$250- \$400
(Minumun bid: \$150.00)

Lot 131

Black Glass Utility or Wine Bottle, possibly Continental, 1735-1750. Yellowish olive green, mallet form with slightly drawn up shoulders, applied string lip - shallow concave or slightly domed base, sand chip pontil scar, ht. 8 3/4 inches, dia. 4 inches; (1/8 inch flake off edge of mouth and only very minor high point wear, otherwise about mint). Wonderful overall condition.



Estimate: \$150 - \$250
(Minumun bid: \$100.00)

Lot 135

"A.S. / C.R" (on applied glass seal), **Black Glass Wine Bottle**, England, 1770-1790. Olive green with an amber tone, cylinder form, applied and tooled string lip - pontil scarred base, ht. 11 1/8 inches, perfect. An outstanding example of this classic All Souls Common Room sealed bottle.



Estimate: \$175 - \$350
(Minumun bid: \$125.00)

Lot 132

Black Glass Mallet Form Wine Bottle, England, 1730-1740. Medium to deep olive green, mallet form, applied string lip - large hummock shaped kick-up, ht. 8 inches, dia. 5 inches; (some light scattered scratches and dullness on exterior; some minor content residue on interior). Some minor dullness on exterior as noted. Retains a perfect string lip and overall fine condition.



Estimate: \$150 - \$300
(Minumun bid: \$100.00)

Lot 136

Black Glass Wide Mouth Storage Bottle, Dutch, 1770-1810. Olive green with a bit of amber mixed in, bulbous form wide mouth onion, sheared and slightly flared mouth with applied string lip - pontil scar, ht. 8 3/8 inches; body dia. 5 3/4 inches; (star type fissure in body with longest leg being approx. 1 3/4"). Full original luster, beautiful display piece.



Lot 137

Applied Seal Black Glass Wine Bottle, probably Continental, 1870-1890. Applied seal with motif of comet or star with five long rays emanating from it. Yellowish olive green, cylindrical, turn-mold construction, tooled double collared mouth – smooth domed base, ht. 13 ¼ inches. Note: This indicates a comet year, probably 1811, a good vintage year for both red and white wines, which is rare.

Estimate: \$50 - \$100
(Minumun bid: \$25.00)



Lot 141

Large Flask or Utility Bottle, probably Continental, 1860-1880. Bright yellow green, canteen form with flattened base, tooled square collared mouth – pontil scarred base, ht. 10 ¼ inches; (minor 5/8" by 1/8" onion skin thin open bubble, otherwise perfect). Gorgeous color with some wisps of amber on the lower body, and hammered with whittle marks.

Estimate: \$50 - \$100
(Minumun bid: \$25.00)



Lot 138

Lot of Three Black Glass Wine Bottles, England and possibly Continental, 1790-1825. Shades of yellowish olive, olive, and dense olive amber. All three are cylinder form with applied lips – pontil scarred bases, ht. 10 ¼, 9 ¾ & 9 inches, all about perfect. A nice set of early black glass cylinder-type wine bottles in wonderful condition.

Estimate: \$100 - \$200
(Minumun bid: \$50.00)



Lot 142

Demijohn, America, 1840-1860. Golden apricot amber with a hint of puce, flattened apple form blown in a two piece mold, applied tapered collared mouth – tubular pontil scar, ht. 17 ½ inches; (virtually perfect, excluding one small sandgrain with a couple of tiny 1/16" "legs"). Great glass character with hundreds of tiny seed bubbles and in a gorgeous, unusual color. Possibly a Baltimore area glasshouse.

Estimate: \$300 - \$600
(Minumun bid: \$200.00)



Lot 139

Black Glass Medicine or Utility Bottle, probably England, 1775-1800. Yellowish olive green, rectangular with wide beveled corners, applied tooled ring mouth with lower bevel – faint sand-chip type pontil scar, ht. 8 1/8 inches; (some very light high point wear, otherwise perfect). Wonderful condition, a nice utility.

Estimate: \$250- \$400
(Minumun bid: \$150.00)



Lot 143

Demijohn, probably Continental, possibly America, 1780-1810. Yellowish olive amber, cylindrical flowerpot form with sides tapering slightly toward base. Blown in an early two piece mold, crudely sheared mouth with applied flat ring – small domed smooth base, ht. 17 ¼ inches; (some roughness on outer edge of mouth, otherwise perfect!) Extremely crude mold, especially around base. Scarce.

Estimate: \$200 - \$400
(Minumun bid: \$125.00)



Lot 140

Lot of Two Early Flasks, probably Continental, 1800-1840. Bright yellowish grass green and olive green, both are ovoid form with sheared mouths (olive example with crudely applied flat band) – pontil scarred bases, ht. 4 ¾" & 8 ¼". Extremely minor pin-head size lip roughness on olive flask which also retains its original leather covering, – otherwise both examples are perfect!

Estimate: \$125 - \$250
(Minumun bid: \$75.00)



Lot 144

Demijohn, probably America, 1780-1820. Brilliant golden yellow through mid-body shading to a deep dense golden, almost black color through the neck area. Globular form, freeblown with an extremely crude sheared mouth and applied band – smooth concave base, ht. 21 ½ ", body dia. 17", perfect. It's size is matched only by it's beauty! Wonderful form and color.

Estimate: \$400 - \$800
(Minumun bid: \$250.00)

American Chestnut Flasks



Historical & Figured Flasks



The Merriam-Webster dictionary defines Apotheosis as, "elevation to divine status", and George S. MeKearin termed Pattern Molding, "The apotheosis of American glassmaking" in his article on "Ohio and Midwestern Glass", American Collector 9, November, 1940.

Looking at this group of Midwestern pattern molded objects, it is easy to see why he felt that way. The superior quality of the glass, brilliance, colors and patterns all combine to create the quintessence of American blown glass.

Pattern molding as a technique or method of manufacture has been in existence for more than two thousand years while in America, it flourished during the eighteenth century and well into the 1st half of the nineteenth century.

American pattern molding is generally stereotyped with a Midwest genus, however, it experienced its birth here in America during Colonial times in South Jersey, (Wistarburgh), and no doubt was also practiced to varying degrees in early New England.

Primary delineations in pattern include ribbed, swirled, ribbed and swirled (broken swirl), and the diamond pattern. Colors can vary widely but certain regions and even glass houses can have a particular "look" or color to their "metal".

Regardless of the particular glass house or even region of the country, it can certainly be argued that American pattern molded bottles and flasks represent the zenith of American blown glass.

American Pattern-Molded Flasks



Fancy Decanters

The original use for a decanter was to contain, in a more decorative fashion, wine or other spirits that had been poured from a storage vessel. In some cases, as with the colorless decanters in particular and those intended to serve wine, they also provided a means to ensure that what was being served at the table was indeed free of sediment and other impurities.

The stunning and beautiful collection of early decanters offered in this sale provides the collector with a rare treat to see such a number of them together at one time. Aside from their great visual appeal, many of these decanters are really quite early and encompass great workmanship in their fancy designs and method of construction. It is easy to see why they are coveted as much today as they were by their original owners!



Early English & Continental Black Glass

The term “Black Glass” generally conjures up images of early sealed English wine bottles or the familiar squatty “onion” form bottles of the Netherlands (often times mistaken for those blown in Germany, Belgium, or other areas of the Continent).

The bottles themselves are generally shades of deep olive green and olive amber typically so dense as to appear black, especially in reflected light. They were ubiquitous throughout England, Europe, and other areas from the 16th century to around the mid-nineteenth century. Their contents included wines and other potables such as spirits, ales, beers, and cider as well as vinegar, olive oil, medicines and even occasionally “dry” wares.

Collecting Black Glass has long been popular in England and in the last several decades has also become popular across Europe, and has recently gained momentum here in America.

Although specific attribution can often times be cause for argument as forms, techniques and methods of manufacture were either copied or shared, it is almost certainly true that these types of early vessels were a common product of the early American glass houses, beginning with the first successful glass factory in America, Wistarburgh, in 1738. It is interesting to note that as late as 1837, reference to a “black bottle factory, the only one of its kind in the western country”* near Pittsburgh, was apparently devoted to these type of vessels. The specific examples in this sale span a considerable time period and represent a number of different forms, regions, as well as production techniques. We hope that you find some of them of interest and if so, are able to add a piece or two to your collection.

*Joseph D. Weeks, *Report on the Manufacture of Glass, Including a History of Glassmaking in the United States, 10th Census* (Washington, D.C.: Government Printing Office, 1880), p. 85.

Lot 129



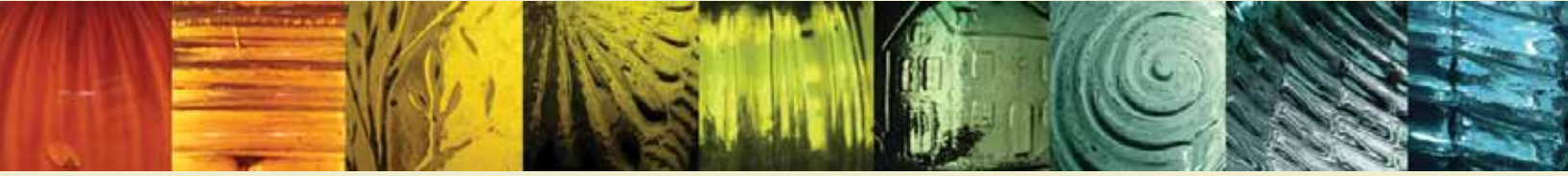
Lot 124



Lot 136



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